

لِلْمُؤْمِنِينَ وَالْمُؤْمِنَاتِ إِذَا أَنْتُمْ
أَعْلَمُ بِأَنْفُسِكُمْ فَإِذَا مَرِأَتْهُنَّ
أَنَّهُنْ يَنْهَا فَلَا يَنْهَا إِنَّهُنْ
أَنَّهُنْ يَنْهَا فَلَا يَنْهَا إِنَّهُنْ

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This high-contrast, black-and-white photograph depicts two distinct objects. On the left, there is a dark, heavily textured object, possibly a book cover or endpaper, featuring several circular patterns and some rectangular shapes. To its right is a lighter-colored, also textured object, which appears to be a piece of paper or fabric with a more organic, crumpled appearance. The lighting is stark, creating deep blacks and bright whites.

The image consists of three separate circular frames arranged vertically. The top frame contains a close-up of a person's face, showing their eyes and nose. The middle frame shows a landscape with a textured ground and two figures walking away from the viewer. The bottom frame depicts a person's face in profile, looking towards the right. To the left of the top frame, there is a pen or stylus lying diagonally, with the letters "PIA" printed vertically along its barrel.

الوكلا: عبد العزيز حمد المطبي



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