

الطباطبائي (١٢١)
مطراد المستعين بغير الخاتمة (١٢٢)
طلاق (١٢٣-١٢٦) طلاق (١٢٧-١٢٩)

الله أعلم بالليل والنهار

سُمِّيَ بِنَافِعٍ بْنِ شِبَابٍ تَهَانِيْلَ وَبِالْمُؤْمِنِ بِرَجَحِ الْأَخْزَنِ الْإِسْتَرَائِيِّيِّ

This black and white collage features several large, stylized Arabic calligraphy pieces in the foreground. In the upper left, there's a portrait of a man wearing a traditional headdress. The upper right contains a photograph of a building with a prominent dome and minaret, possibly the Umayyad Mosque in Damascus. The lower center shows a dark, abstract image of what might be a landscape or a scene from a book. The overall composition is dynamic, with the calligraphy elements partially overlapping the other images.